

# CALEDONIAN COUNTRY DANCES

Book the Fourth.

*Being a Collection of all the Celebrated Scotch  
Country Dances now in Vogue, with the Proper  
Directions to each Dance, as they are perform'd  
at Court, and Publick Entertainments.  
for the Harpsicord, Violin, Hoboy, or German Flute.*

*Where these are sold may be had, variety of new Concertos, Sonatas, & Solos,  
Vocal Musick, and Curious Pieces for the Harpsicord.*

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2<sup>d</sup> Edition.

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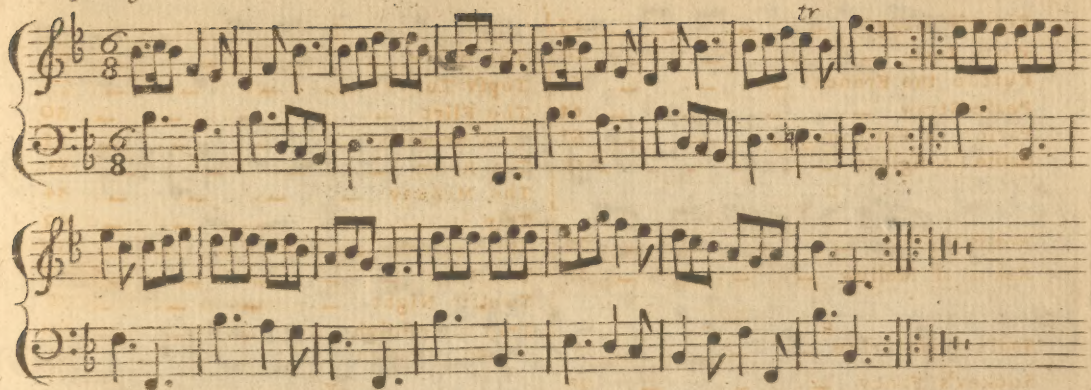
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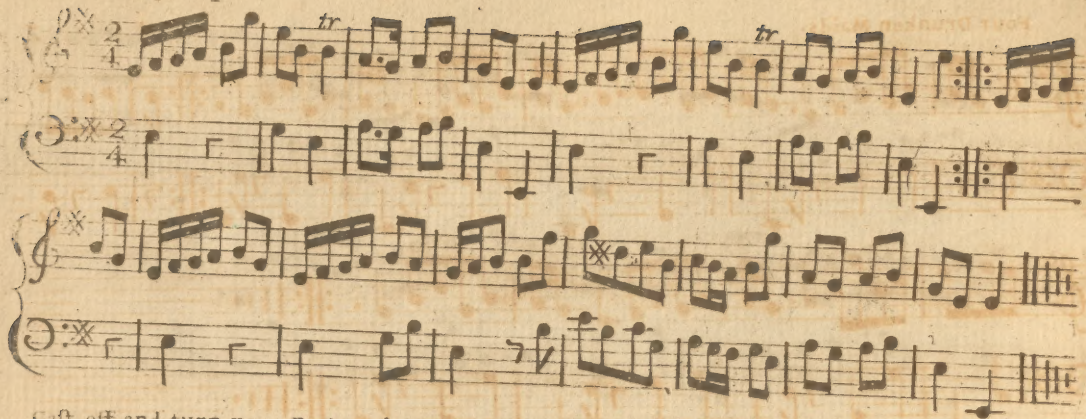
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Jollity.



Hands round with the 1st Cu. cast off and hands round with the 3d Cu. gallop up, Foot, cast off, Lead down, Foot, cast up and turn.

5 Scotch Collops.

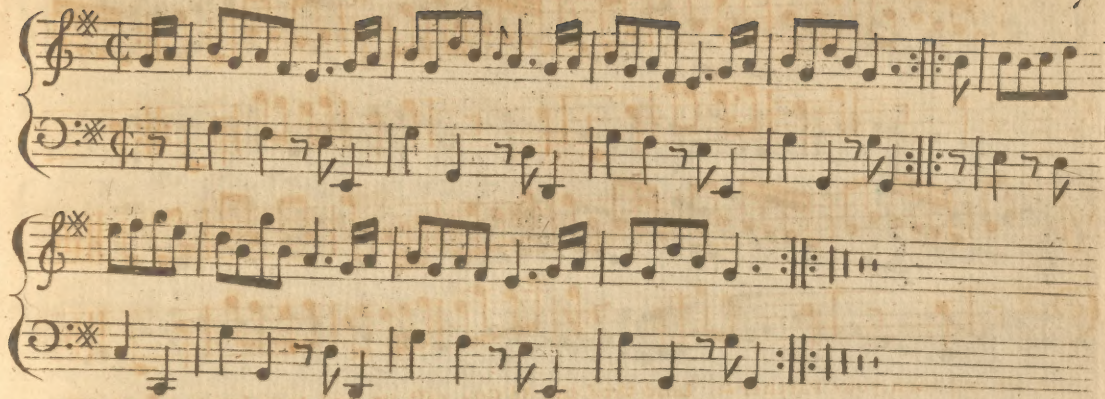


Cast off and turn your Partner ♪ Lead thro' the 3d Cu. cast up and turn hands round all  
Six ♪ Right hand and Left ♪

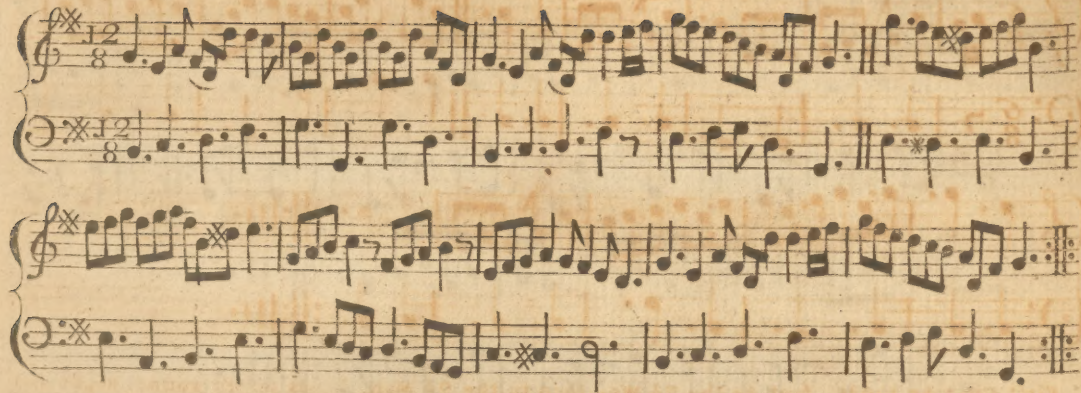


Four Drunken Maids.

7

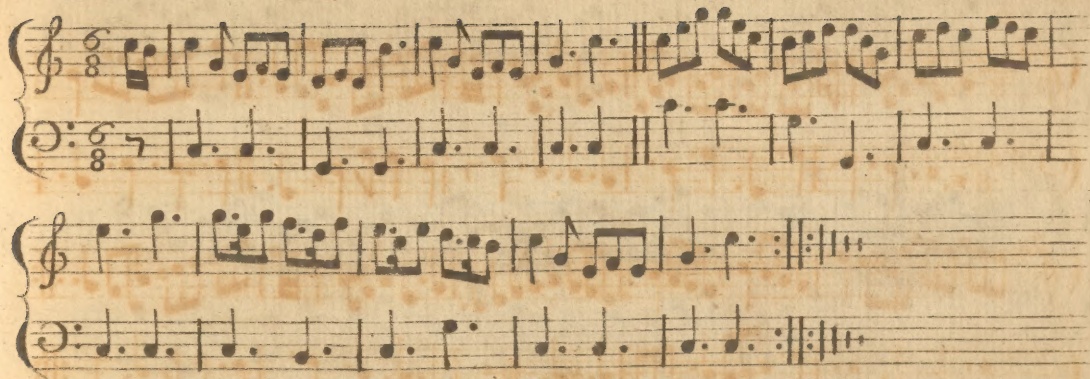


Lead thro' the 1st Cu. and on the outside of the 2d Cu. then turn your Partner, Lead thro' the 2d Cu. and on the outside of the 1st Cu. then turn your Partner, cross over two Cu. lead up to the top, foot it and cast off.



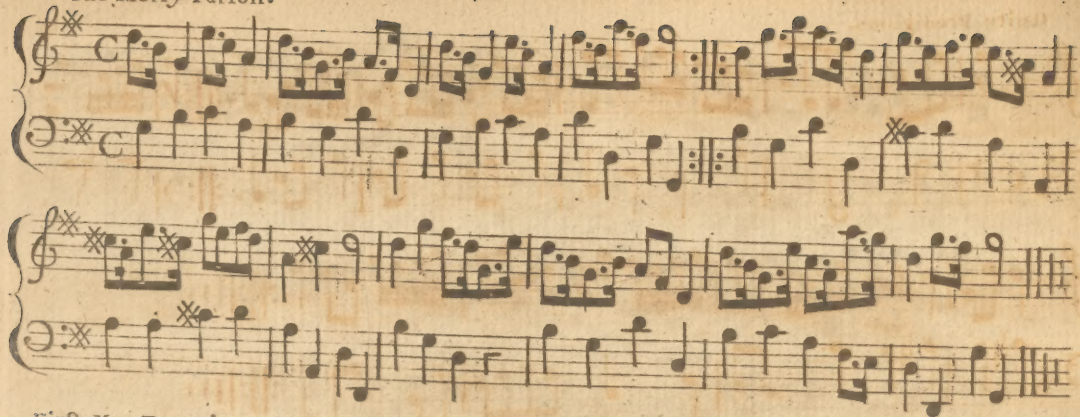
First Cu. Hey on the Wo. side, and then on the Mans side, cross over, figure in, lead down, cast up, lead up and cast off.





First Cu. take hands, foot to the 2d Wo. then to the 2d Man, hands across round, Right and Left, the Wo. foot to the 2d Man, then to the 3d Man, her Partner do the same, hands round, foot and turn.

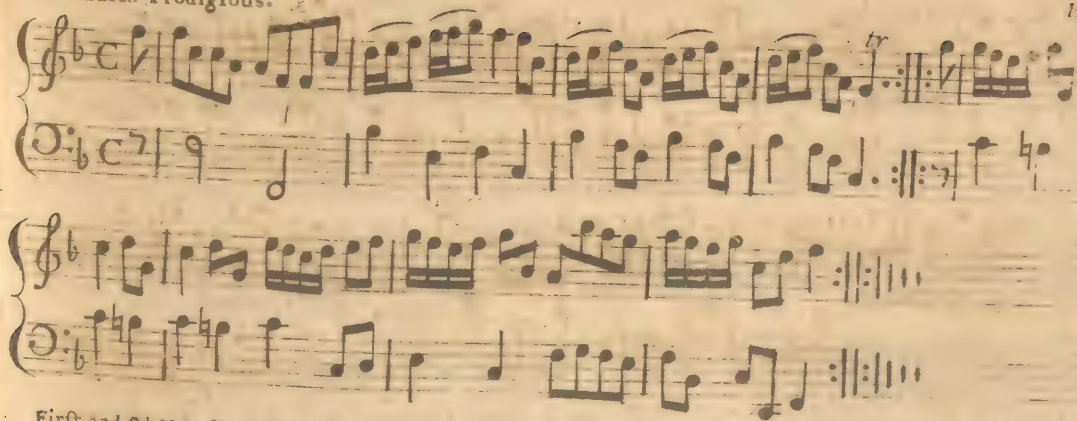
The Merry Parson.



First Man Foots it to the 2d Wo. and turns her ♪ their Partners do the same ♪ First Cu. cross over and half figure at Top. First and 2d Cu. Right and Left quite round ♪ First Cu. leads thro' the 3d Cu. and turn.

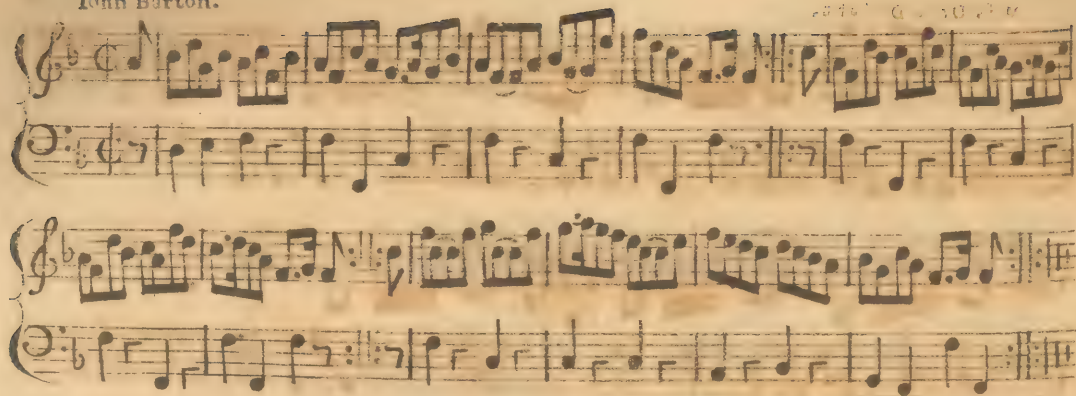
Quite Prodigious.

17



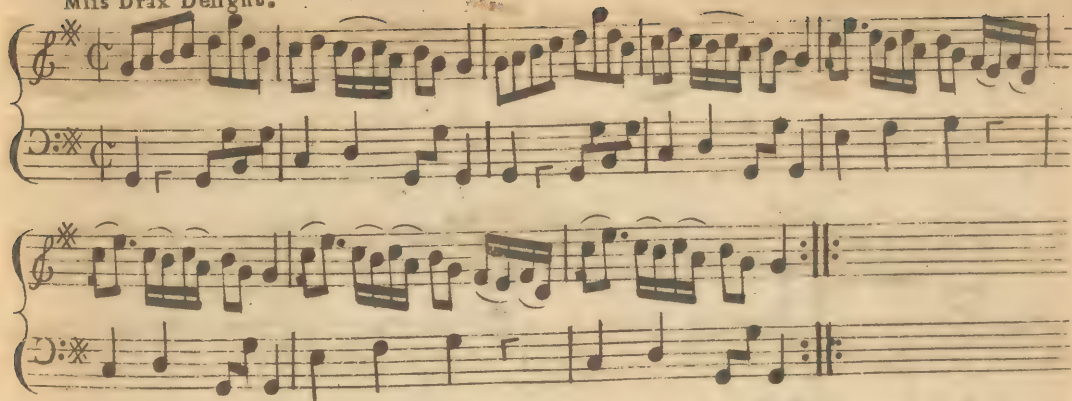
First and 2d Men lead thro' sides and turn ♪ Their Partners do the same ♪ First Cu. gallop  
down one Cu. gallop back again and cast off ♪ First and 2d Cu. Right and Left quite round.





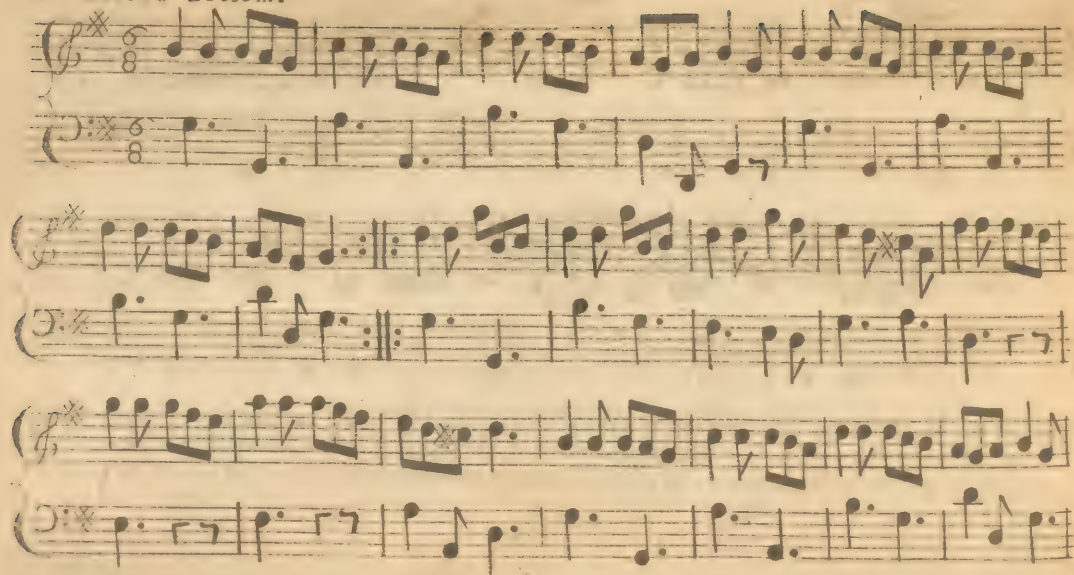
Cast off, cross over, cast up, cross over, foot it across, turn, gallop down, lead up, cast off, Right and Left.

## Miss Drax Delight.

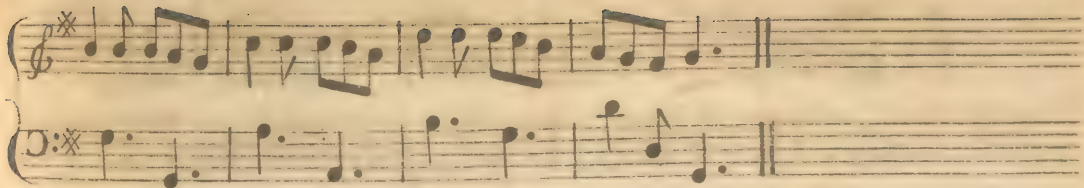


The 1st Cu. lead up and cast off below the 2d Cu. ♪ The 2d Cu. do the same ♪ The 1st Cu. cross over below the 2d Cu. and turn up the middle into their own Places ♪ Then Back to Back with their Partners, the 1st Cu. clap hands with their Partners, and cast off ♪

14 Narrow Bottom.

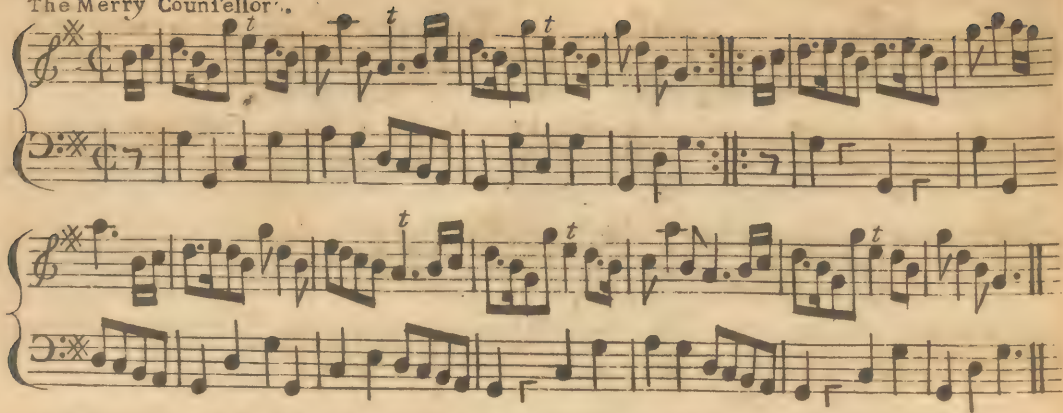






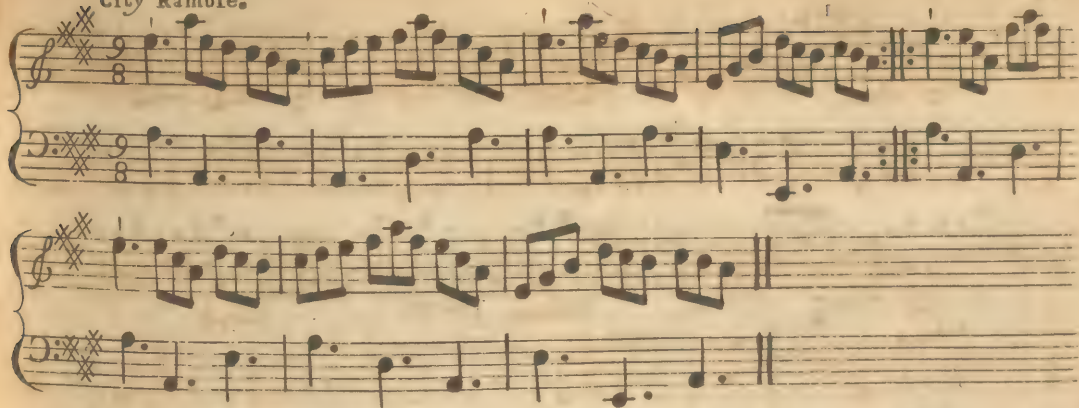
First Cu. foot it and cast off, foot it and cast off again ♩ Lead up to the top, foot it and cast off ♩ Six hands round ♩ First and 2d Cu. Right and Left quite round.

## The Merry Counsellor.



First Man foot it to the 2d Wo. and turn her ♩ First Wo. does the same with the 2d Man ♩ First Cu. cast off, lead thro' the 3d Cu. Right and Left at top ♩ First Man figures round the 2d Wo. first Wo. at the same time figures round the 3d Man, 1st Cu. foot it, first Man goes round the 3d Wo. first Wo. at the same time goes round the 2d Man, and turn her Partner in the 2d Cu. Place.

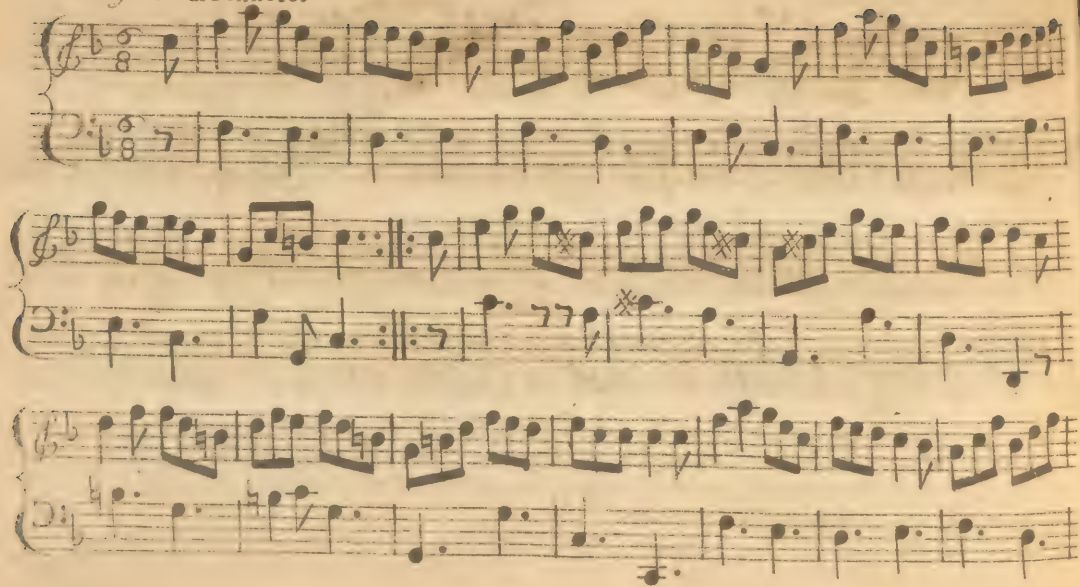
## City Ramble.

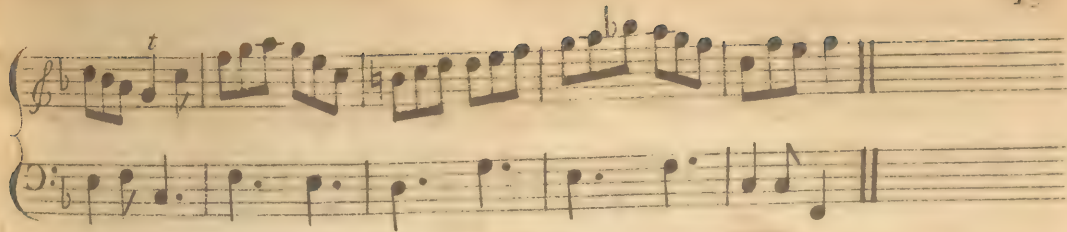


First Cu. foot it and cast off, cross over below the 3d Cu. proper: Hey on your own sides, lead up the middle, foot it and cast off: First Man turn the 3d Wo. single, and cast off his Partner the same with the 3d Man and cast up: Set 6 and turn, lead up and cast off: Each Strain twice.

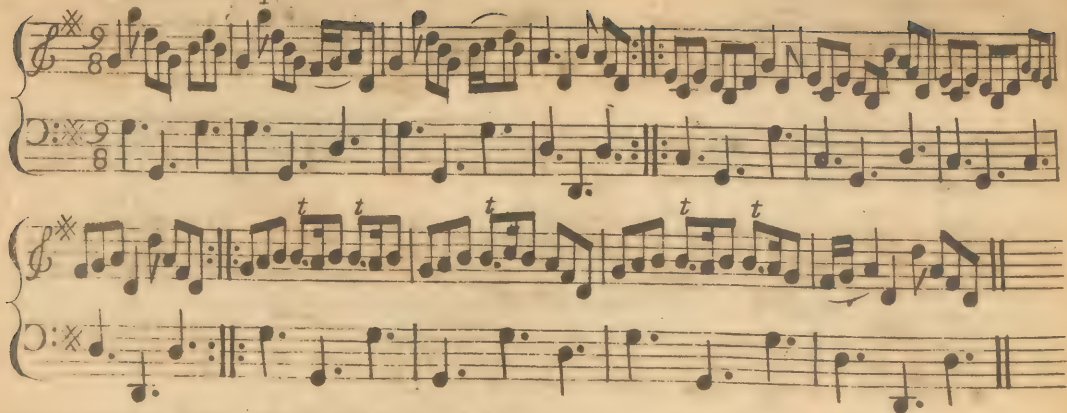


## Hey to Ruckholt.





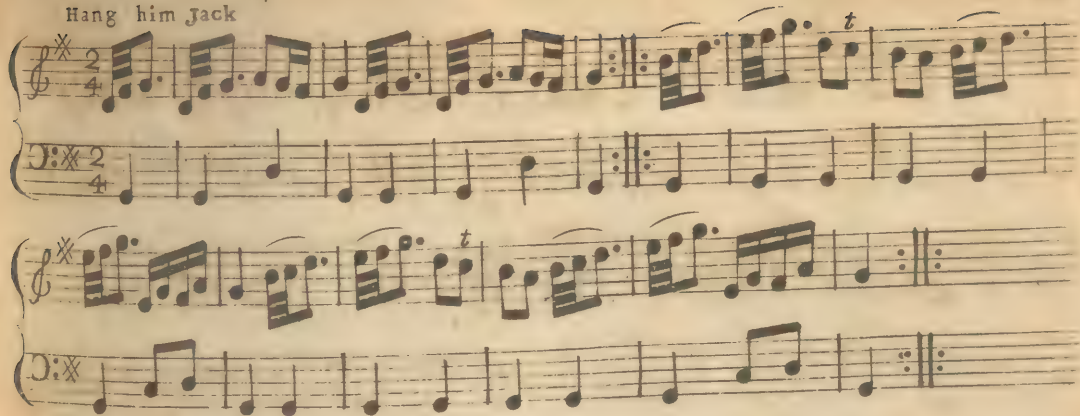
First and 2d Cu. Set, foot it 4 times, change sides, Set again. Cross over two Cu. lead up the middle, foot it and cast off. First Cu. back to back and turn the same sideways. Lead thro' the 3d Cu. up again thro' the 2d and turn it out. Last Strain but once.



The 1st Man Heys with the 2d Wo. and his own Partner ♪ The 1st Wo. does the same ♪  
 Hands across quite round with the 2d Cu. ♪ the same back again ♪ the 1st Man sets to the  
 2d Wo. the 1st Wo. sets to the 2d Man ♪ Gallop down again, foot it and cast off ♪

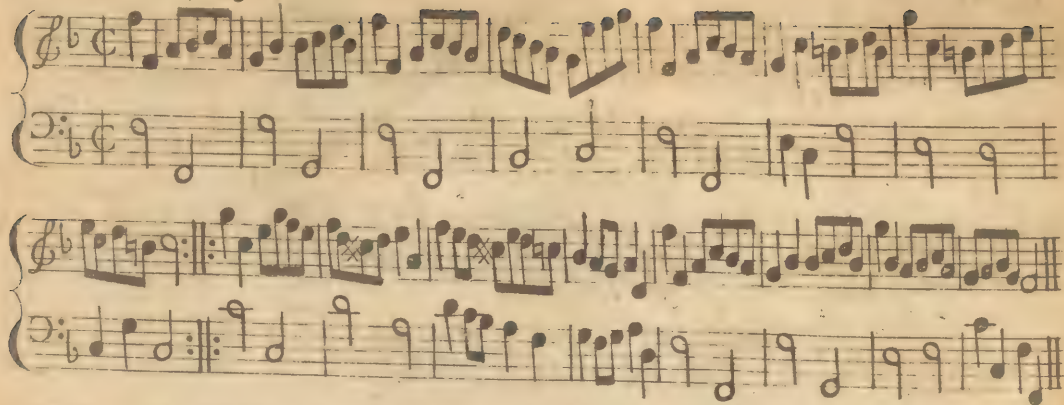


## Hang him Jack



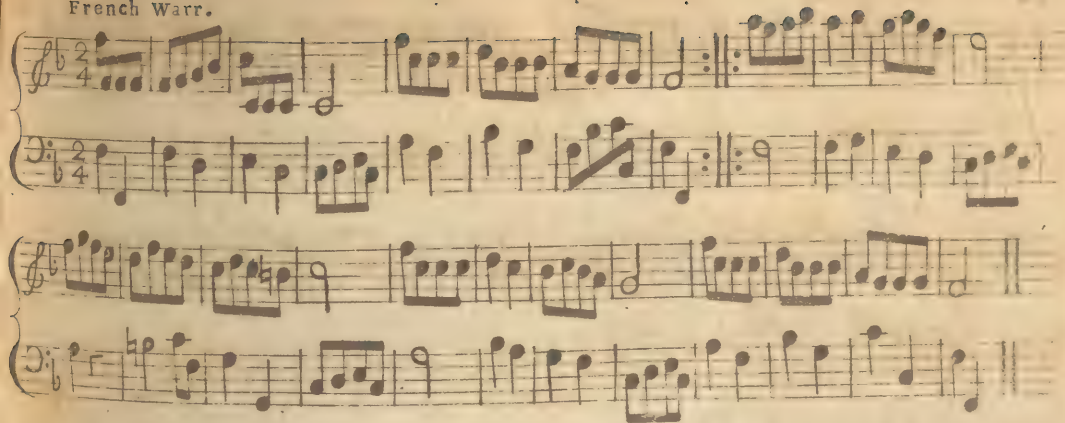
The 1st Cu. lead thro' the 2d Cu. and cast up ♪ The 2d Cu. lead thro' the 3d Cu. and cast up ♪ The 3 1st Men and the 3 1st Wc. go the Hey at the same time ♪ The 1st Cu. cast off and turn hands ♪

22 The Relishing Bit.



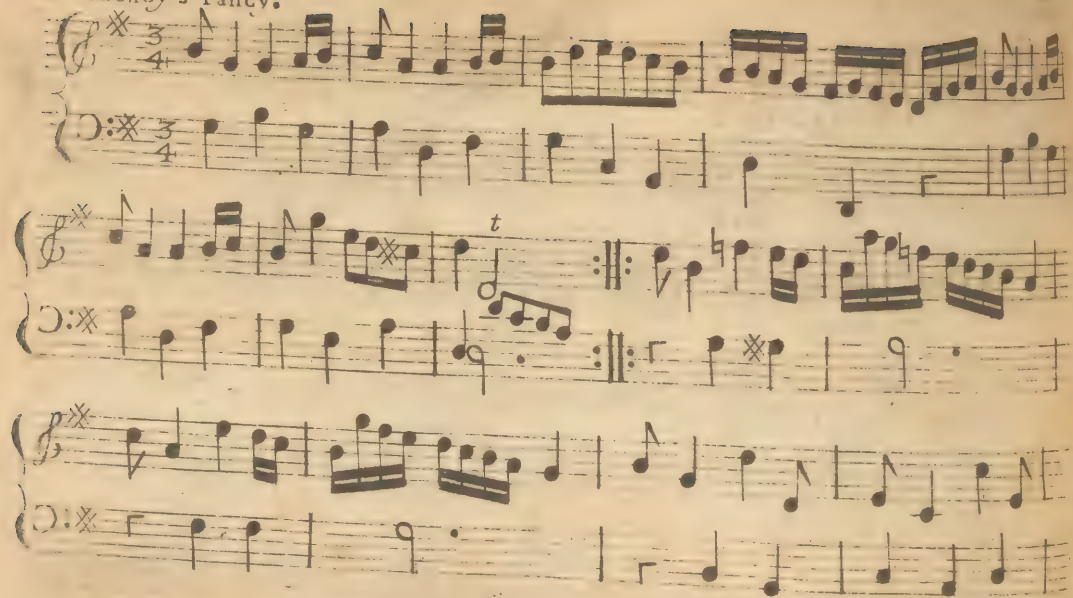
First and 2d Cu. hands across half round, back again ♩ First Cu. cast off, and turn ♩ Lead thro' the 3d Cu. up again thro' the 2d, and Right and Left ♩  
Each Strain twice.

# French Warr.

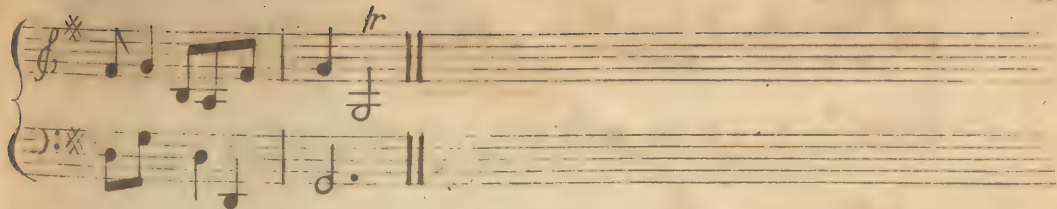


First Man sett to the 2d Wo. his Partner the same, First Man Heys on the contrary side, and then on his own side, First Wo. the same at the same time, Cu. cross over, figure in, Right and Left.

24 Suckey's Fancy.

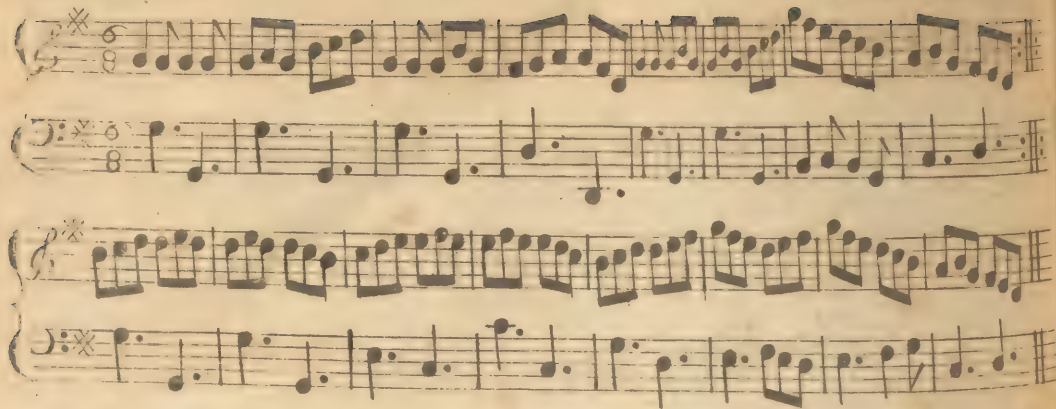




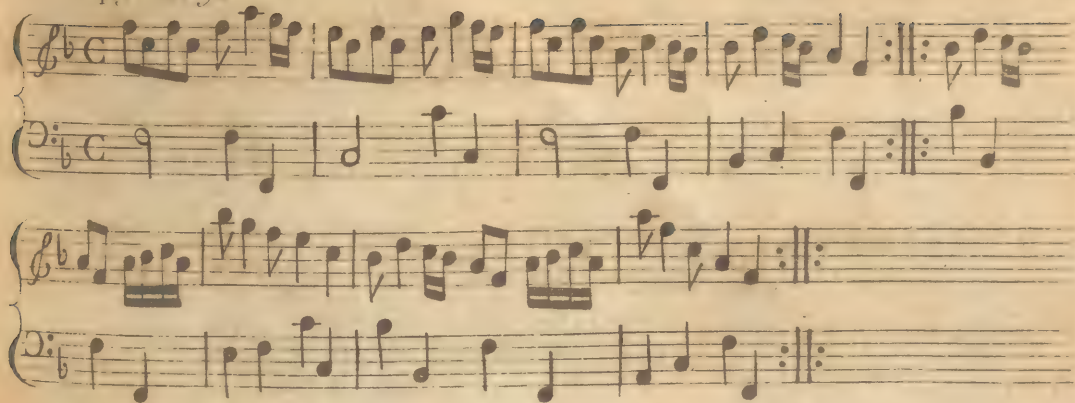


The 1st Man go round the 2d Wo. and turn the 2d Man, till the 1st Man comes in his own Place, the 1st Wo. go round the 2d Man, and turn the 2d Wo. till the 1st W. comes into her own Place, the 1st Cu. cros over and go the figure thro' till the come into the 2d Cu. Place, then lead thro' the 3d Cu. and cast up, and go the figure thro' the 1st Cu. and so cast off.

26 The Miser.

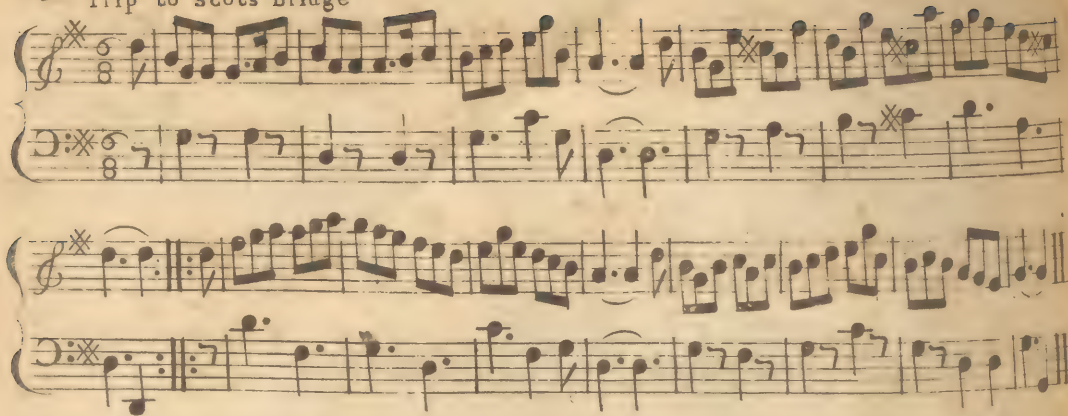


First Cu. half figure thro' the 2d Cu. and cross over : First Cu. leads thro' the Cu. and foot it : turn Corners, and turn your Partner each time.



The 1st Man sett and turn single, then turn the 2d Wo. First Wo. do the same. Then 1st Cu. lead up, and 2d Cu. lead down, then right and left quite round, clap and cast off and double figure at the bottom, then clap, lead up, and cast off.

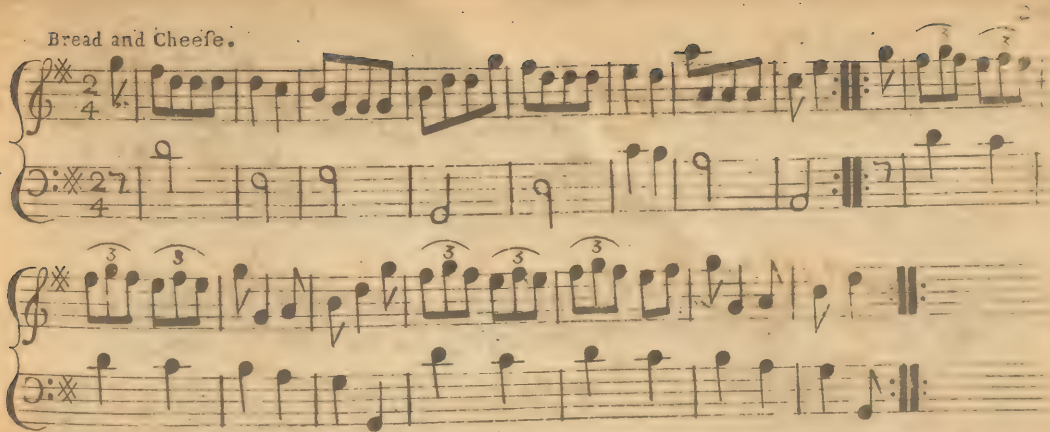
28 Trip to Scots Bridge



First Cu. clap hands twice, and cast off into the 2d Cu. Place ♪ Then clap hands and cast off into the 3d Cu. Place ♪ Lead thro' the 3d Cu. and turn single, then lead thro' the 2d Cu. turn single and set ♪ First Cu. take hands and flip one step down, and one back again, then cast off and turn ♪

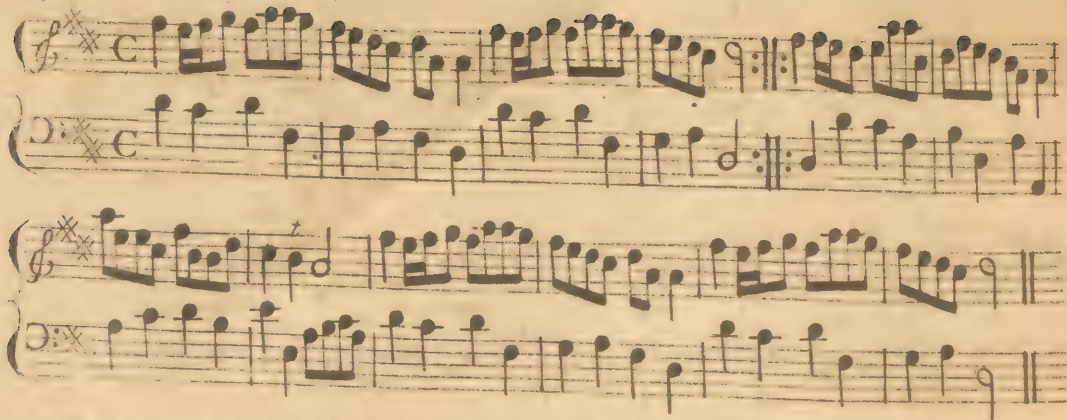


Bread and Cheefe.



Cast off two Cu. ♪ cast up again ♪ Change Places and hands round all four ♪ Foot it to  
your Partner, Right hand and Left

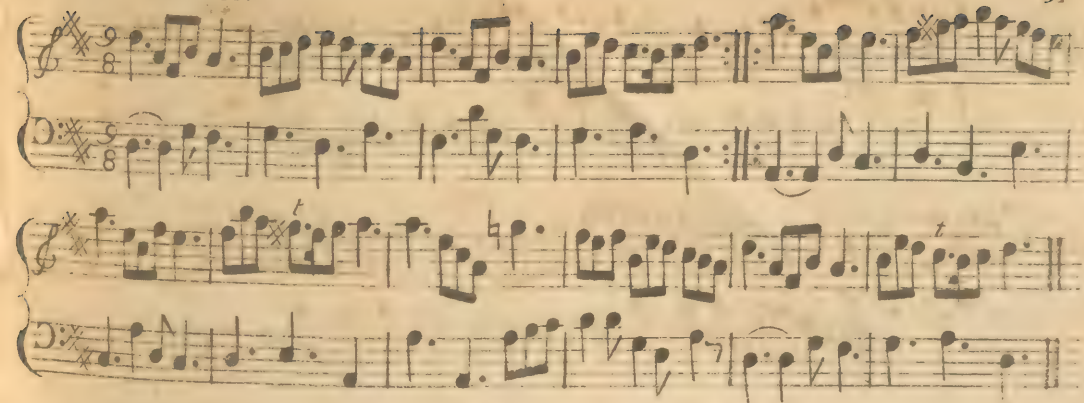
50 The Flirt.



1st Man and 2d Wo. clasp hands and turn Single ♪ The 2d Man and 1st Wo. do the same. Then the 1st Cu. go the whole figure the 2d Cu. ♪ Then Back to Back, and right and left into the 2d Cu. Place ♪

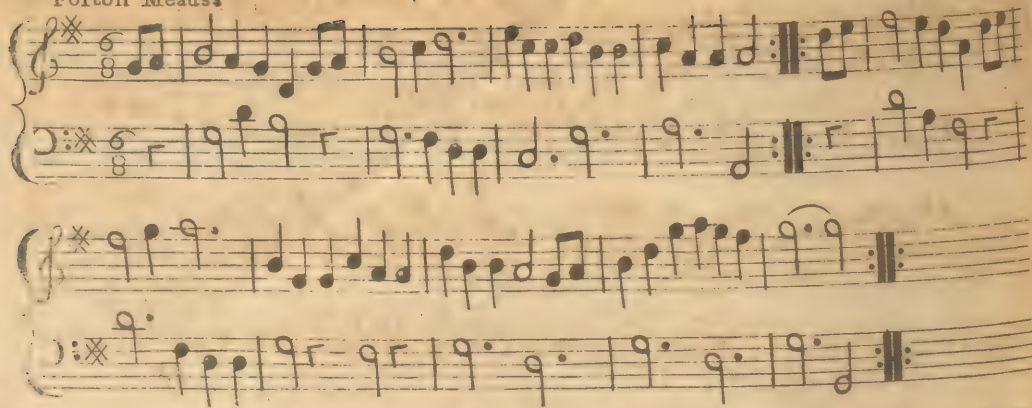
Two Brewers.

31



Cut off two Cu. and up again. Lead thro' the 2d and round the 3d Cu. then round the 3d and round the 2d Cu. cross over, half figure, and Right hand and Left into the 2d Cu. Place. Each Strain twice.

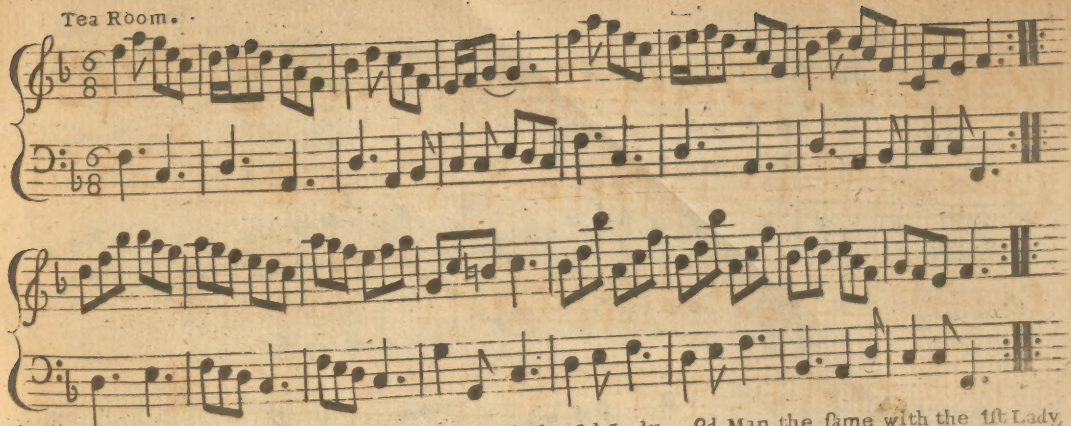
52 Foston Meads.



The 1st Cu. cast off one Cu. ♪ cast up again ♪ The 1st Man turn the 2d Wo. ♪ The 1st Wo. does the same ♪ Cross over and turn your Partner ♪

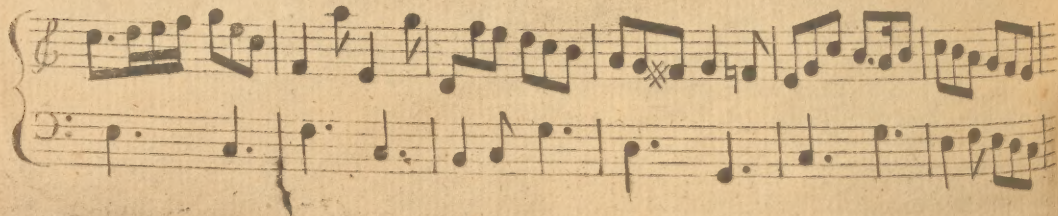
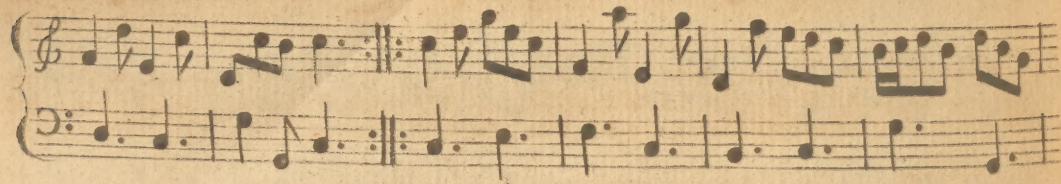
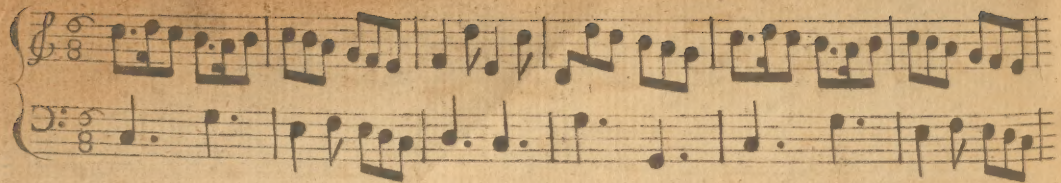


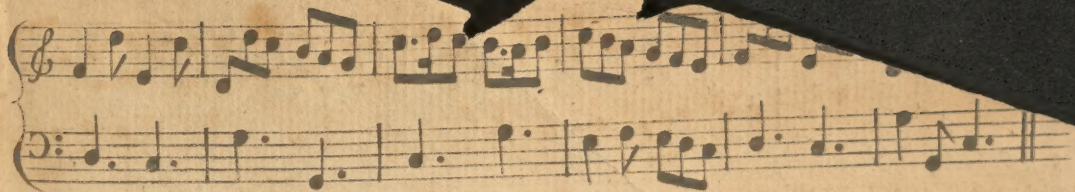
## Tea Room.



First Man foots it and changes Places with the 2d Lady, 2d Man the same with the 1st Lady,  
hands across half round and back again, Right and Left quite round, foot it double, cross  
Partners, lead thro' sides and turn.

74 The Medway.

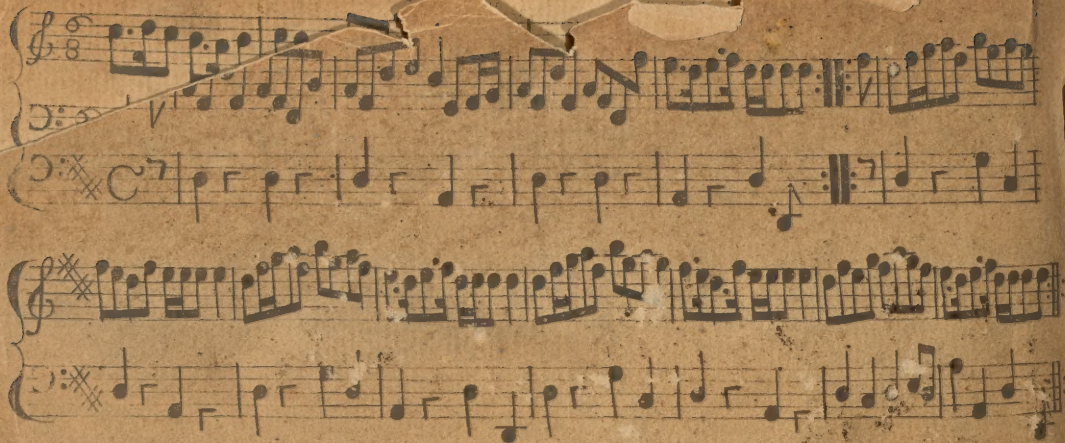




First Cu. cast off and hands quite round with the 3d Cu. ♪ First Cu. leads thro' the  
3d Cu. and hands quite round with the 2d Cu. ♪ First Cu. foots it, lead thro' the top.  
Right and Left quite round at top ♪ Turn Corners, and turn your Partner each time.



The Medway.



The 1<sup>st</sup> Cu. lead down and turn, the same back again, change Places and Right and Left,  
First Cu. foot it to the next Lady and turn, then to the next Gentleman and turn all four  
half figure top and bottom at the same time.